



**self-  
portrait**

A woman with dark hair pulled back is the central figure. She is wearing a black, long-sleeved, form-fitting dress with a pattern of small white polka dots. The bodice of the dress is draped across her chest. She is standing in a room with a light-colored wall and a decorative white pillar to her left. The lighting is dramatic, casting shadows on the wall behind her. The text 'self-portrait' is overlaid in the lower-left corner.

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A woman with dark hair and a neutral expression is the central focus. She is wearing a light blue, textured knit ensemble consisting of a long-sleeved cardigan with decorative buttons and a matching two-piece crop top and skirt. The lighting is dramatic, with strong shadows on her face and the background. The text 'self-portrait' is overlaid in white on the left side of the image.

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A woman with dark hair pulled back is wearing a white, ribbed, long-sleeved cardigan over a matching white crop top and skirt. The cardigan has large, decorative buttons. She is standing against a solid red wall. The lighting is dramatic, casting a shadow of her head and shoulders onto the wall behind her. The text 'self-portrait' is overlaid on the left side of the image.

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A woman with long, wavy brown hair is standing in a doorway, looking slightly to her left. She is wearing a white, short-sleeved, knee-length lace dress with a Peter Pan collar and a thin white belt at the waist. The dress has a ruffled hem. She is also wearing black high-heeled shoes. The background consists of a weathered, light-colored wall with a window on the left and a dark wooden door frame on the right. The lighting is dramatic, with strong shadows and highlights.

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